



GVCA

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Guildwood Village **NEWS & VIEWS**

The official publication of the Guildwood Village Community Association

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President's Message



Jeff Garrah

President, Guildwood Village Community Association
president@guildwood.ca

As I write this, I'm struck by just how much our community has accomplished over the past few months. From neighbourhood cleanups to family celebrations, community safety initiatives to welcoming new members, Guildwood has once again demonstrated what makes it such a remarkable place to call home.

Our **GVCA Membership Drive** saw neighbours connecting with each other and new residents discovering the many ways they can get involved in shaping our community. Thank you to everyone who joined or renewed their membership—your support allows the GVCA to continue advocating for Guildwood while bringing people together through events and initiatives.

This spring and summer have been packed with opportunities to connect. Our **Community Cleanup Day** once again showed what can be accomplished when residents roll up their sleeves together to keep Guildwood beautiful. **Garage Sale Day** brought sellers and buyers onto driveways and front lawns, creating conversations and connections that are just as valuable as the treasures people took home.

One of the highlights was our **Neighbourhood Open House at 43 Division**, where residents had the opportunity

to meet members of the Toronto Police Service, learn about community policing, ask questions, and strengthen relationships with those who help keep us safe. Building these partnerships is an important part of maintaining the welcoming and secure community we all value.

And of course, **Guildwood Day** once again reminded us why it remains the highlight of the year. Families, friends, volunteers, local organizations, and businesses came together to celebrate everything that makes our village unique. The smiles, laughter, music, and sense of community on display are something truly special.

These events don't happen by accident. They happen because of dedicated volunteers who generously give their time, sponsors who support our initiatives, community partners who share our vision, and residents who choose to participate and make Guildwood stronger.

At a time when many communities struggle to build connections, we continue to show that knowing the folks who live next door, volunteering, celebrating together, and working toward common goals creates something extraordinary. It's these relationships—not just our beautiful homes, parks, and bluffs—that make Guildwood one of the most desirable places to live in the Greater Toronto Area.

On behalf of the entire GVCA Board, thank you for helping make Guildwood the vibrant, welcoming, and engaged community that it is. We look forward to building an even stronger Guildwood together.

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Guildwood Day 2026: Into the Wild!

Ashley Rycroft



Guildwood Day 2026 was another wonderful celebration of everything that makes Guildwood Village such a special place to call home. Held on Saturday, June 6, this year's event invited the community to go **"Into the Wild,"** with a theme celebrating the

wildlife and natural spaces that are such an important part of life in and around Guildwood.

From the early-morning pancake breakfast and parade to the Vendor Marketplace, children's games and evening celebration, complete with live entertainment, the community BBQ and the legendary East vs. West Tug of War, the day brought neighbours, families, local businesses and community organizations together for one of Guildwood's most beloved annual traditions. After months of planning and more than a few nervous checks of the weather forecast, the weather held, the community came out, and the event was a tremendous success!

Guildwood Day is organized by the Guildwood Village Community Association (GVCA), but an event of this size is only possible because of the extraordinary contributions of volunteers, sponsors, churches, schools, local organizations and residents who give their time, energy and expertise to bring it to life.

The Day Begins

Guildwood Day starts early. The longstanding **pancake breakfast hosted by Guildwood Community Presbyterian Church** has become an important part of the rhythm of the day and a wonderful way for neighbours to gather before the festivities begin. At the same time, more than 100 volunteers begin arriving and preparing for the day ahead. A huge thank you goes to **James Gilchrist**, who takes on the daunting task of organizing and coordinating this incredible team of volunteers.

We are also enormously grateful to the students from **Laurier CI**, who once again came out in large numbers to help. Their energy and willingness to take on everything from setup and activities to cleanup are essential to the success of the day and a wonderful example of intergenerational community involvement.

Setting the Stage for the Morning

While breakfast is underway and volunteers are checking in, another team is hard at work transforming the event grounds. The morning setup is an enormous undertaking, bringing together the children's games, Vendor Marketplace, raffle, parade and GVCA membership table, all before most residents arrive.

The children's games were once again organized and run by Robert D'Addario and his family, who took on the significant task of creating a fun and welcoming experience for Guildwood's youngest residents. Their continued commitment to this much-loved part of the day is deeply appreciated.

This year's Vendor Marketplace featured **44 vendors**, creating a lively gathering place where residents could discover and support local businesses, makers and community organizations. A special thank you goes to **Karen de Prinse**, who stepped in this year to take over leadership of the Vendor Marketplace and did a tremendous job bringing it all together. We are also deeply grateful to **Shirley Chung**, who managed the Marketplace for many years and whose work helped build it into the successful and much-loved part of Guildwood Day that it is today.

The local vendor raffle is another longstanding part of the morning event. This year, the team felt the absence of **Tom Caldwell**, who had managed the raffle for many years and was unable to take it on this year. Tom was sorely missed, and we are very grateful for the many years of work he has put into making the raffle a success. When Tom was unable to lead the raffle, **Ashley Tilley**, who also helps market and promote Guildwood Day, stepped into the role. Taking on a new and significant responsibility at an already busy time is no small thing, and we are grateful to Ashley for making sure this popular part of the day continued.

Another important gathering place is the GVCA membership table, led by **Lynda Balogh and the membership committee**. Their work gives residents an opportunity to connect with the GVCA, learn more about the organization and become members of the association that supports so many of Guildwood's initiatives and traditions.

The Parade Goes Into the Wild

Before the parade gets underway, **NYAD from Guildwood Village Junior Public School** once again hosted the Mas Camp, where children decorated their bikes and got ready to join the parade. The Mas Camp has become a colourful and creative part of the morning and gives some of Guildwood's youngest residents a chance to be participants in the celebration rather than simply spectators.

This year's "Into the Wild" theme featured local wildlife photographer and advocate **Ann Brokelman**, celebrating the remarkable wildlife and natural spaces that surround our community. Ann was unable to join the morning parade, but the Guildwood Day team was not about to let

that stop her from being represented. In one of the day's more memorable moments, **Gerard Baribeau stepped in, or perhaps more accurately, stepped into a squirrel costume, and marched in the parade with a sign around his neck in Ann's honour.** It was a perfect example of the humour, creativity and willingness to do whatever is needed that have long characterized the Guildwood Day team.

The parade was once again led by **Melissa Kitazaki**, who has given countless hours over the years to organizing one of the community's most cherished traditions. This was Melissa's final year leading the parade, and the GVCA extends its sincere thanks for everything she has done to bring residents, community groups and participants together year after year.

From the Morning Festivities to the Evening Event

Once the parade, games, raffle and Marketplace wrap up, the morning event is torn down and the transformation begins all over again. Before the next round of setup gets underway, **John Hetherington and the team at the Church of the Holy Trinity** step in to host the lunchtime BBQ for the many volunteers working throughout Guildwood Day. It is a generous and important contribution to the event, and one that is particularly appreciated by volunteers who have often been on their feet since early in the morning. Then, almost immediately, work begins to prepare for the evening event. The entertainment stage is set, the GVCA community BBQ is prepared, and the Guild Inn grounds are transformed for the second half of the day.

An Evening of Entertainment, Community and Friendly Competition

The evening event brings together live entertainment, the community BBQ and one of Guildwood's most competitive traditions. This year, the entertainment stage featured **Fossil Fire**, the winning band from Guildwood Day's inaugural **Battle of the Bands**, held in March. The new event gave local bands a chance to compete for a spot on the Guildwood Day stage and brought an exciting new element to the lead-up to the celebration. Fossil Fire brought that energy to the evening event, performing for the community as families and neighbours gathered to enjoy the music, food and festivities.

The entertainment program was once again led by **Melissa Kitazaki**, who did an outstanding job creating and running the evening event. Her creativity, energy and ability to bring all of the pieces together, from the new Battle of the Bands to the main Guildwood Day stage, helped make this year's celebration a memorable one. We are very fortunate that Melissa will continue to bring her talents to the entertainment component of Guildwood Day going forward.

The "Into the Wild" theme also came fully to life during the evening with **Ann Brokelman**, who brought a number of activities and special showcase items for residents

to explore. Her involvement gave the community an opportunity to learn more about the remarkable wildlife that shares our neighbourhood and the surrounding natural spaces.

Throughout the evening, the **GVCA community BBQ** served residents and families. **Bruce Villeneuve, affectionately known as Scouter Bruce, and Gerard Baribeau**, led this major component of Guildwood Day – from logistics and setup to making sure the grills kept moving. Over the past two years, there has been a wonderful increase in the number of adult volunteers from the community stepping up to help at the BBQ. The result has been not only a stronger volunteer team, but much more manageable lineups; something anyone who has waited for a Guildwood Day burger in years past can appreciate!

East vs. West: The Tug of War Continues

Also unfolding during the evening event is the legendary East vs. West Tug of War, with a series of events for kids and adults that bring out some of the day's loudest cheering and fiercest neighbourhood rivalry. This year, the tradition received an upgrade with an amazing new trophy created using 3D printing by Darryl Fraser and the team at BrokerForce Insurance. The new trophy made for some great photo opportunities with the winning teams and added a fun new chapter to one of Guildwood Day's most competitive traditions. The East took the women's event, while the West won the final event of the evening. Across all the events, there was plenty of friendly competition and community spirit on both sides of Guildwood.

And when the music ends, the grills cool down and most of the community heads home, there is still one final job to do: tear it all down. The volunteers and committee members who stay until the very end, after a day that began with pancakes and ended long after the final performance, deserve a special measure of gratitude.

– continued on next page

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More Than 100 Volunteers, One Community

Behind every stage of the day are **Bruce Villeneuve** and **Gerard Baribeau**, who deserve special recognition for the countless logistical details they manage before, during and after Guildwood Day. Their experience, commitment and willingness to take on the difficult jobs, apparently including emergency squirrel duty, are invaluable. Guildwood Day is the result of months of work by a dedicated committee and more than 100 volunteers. Some people have led major components for many years. Others stepped into new roles for the first time this year. Together, they demonstrated exactly what makes a community event like this possible: people who are willing to contribute their time, take responsibility for a piece of the puzzle and work together to create something the entire neighbourhood can enjoy.

Thank You to Our Sponsors

Guildwood Day would also not be possible without the generous financial support of local businesses and organizations. This year, sponsors contributed more than **\$6,000**, helping the GVCA provide a full day of activities for the entire community.

A heartfelt thank you to our 2026 sponsors:

All Star Construction
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Melissa Kitazaki, Bosley Real Estate
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Spirit of Math School Scarborough East
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Special recognition must also go to **Dee Peroff**, who has led sponsorship for Guildwood Day for the past five years. Working in close partnership with Ashley Rycroft, Dee has played an essential role in building sponsor relationships and getting this critical component of the event over the line year after year. Her persistence, relationships and commitment have helped make the scale and quality of Guildwood Day possible, and the GVCA is deeply grateful for all she has contributed.

Thank you to everyone who helped make Guildwood Day 2026 possible and to everyone who came out to go "Into the Wild" with us.

Mark Your Calendars for 2027

Planning for next year begins in January, and we would love to welcome more residents to the team. There are opportunities to join the Guildwood Day committee and take on part of the planning, as well as many ways for

adults to volunteer before or during the event. Whether you can help plan for a few months, take ownership of one part of the event or volunteer for a shift on the day, there is a role for you.

Guildwood Day will return on Saturday, June 5, 2027.

We are looking forward to another fun and successful event!

Erratum

In the Spring issue of News & Views article "Guildwood's First Battle of the Bands Hits a High Note", page 13, we mistakenly cropped one of the band members from the photo, left, below. Apologies to D'Skyz and Paul Butters.



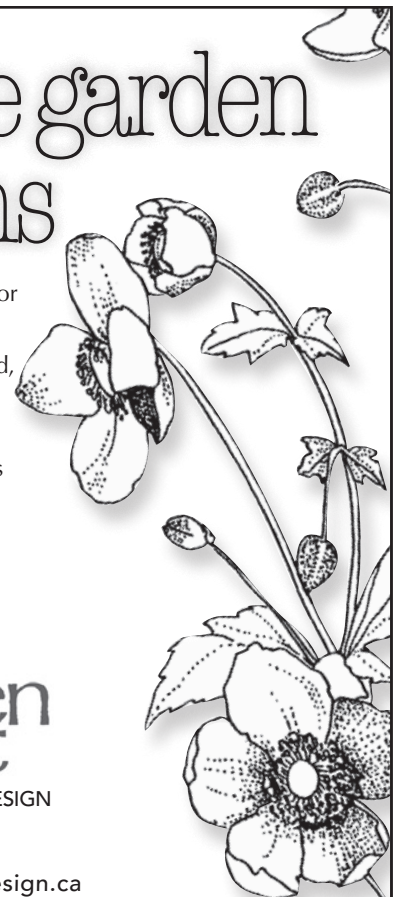
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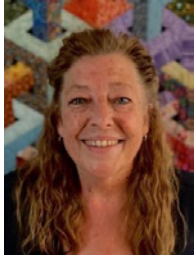


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GVCA Police Liaison Report – Issue # 1

Karen de Prinse



At the GVCA Annual General Meeting in March, two members of 43 Division of the Toronto Police Services (TSP), Blaise Kurucz, Crime Prevention Officer and Paul Krawczyk, Unit Commander, gave a presentation about their services. Following that presentation, the GVCA was invited to become a member of the Division's Community Police Liaison

Committee (CPLC). I gladly volunteered for this role, as my previous professional roles included partnering with police services to provide crisis intervention for mental health and addictions 911 calls. I am a fresh retiree who has lived in Guildwood for over 12 years and a Director with the Guildwood Village Community Association (GVCA) board.

CPLCs throughout the city are a community/police partnership that helps strengthen understanding and relationships between residents, neighbourhoods and the local police division. The CPLC brings together community volunteers, local organizations and police representatives to support the four pillars which include:

- Connection
- Communication
- Engagement
- Safety Awareness.

Connection focuses on bringing residents, neighbourhoods and police together to foster trust, understanding and collaboration. Communication works to share information and data, and identify local concerns and community priorities to problem-solve. Engagement works to establish a primary goal of enhancing outreach activities, and organizing or participating in community meetings/forums, and local initiatives. Safety Awareness looks to promote crime prevention as well as improve community awareness and education.



43 Division CPLC meets monthly (excluding July & August) with members, various police programs, and guests. The CPLC is co-chaired by a community

leader and the Unit Commander. Some meetings occur at the station but other meetings are held in different community locations throughout the Division. Becoming a voting member requires that 3 meetings be attended as a guest and then formal application, a police check, and a CPLC vote is undertaken to award formal membership status. To date I have attended 3 meetings and am on the agenda for a formal membership vote in September 2026.

At each meeting crime statistics are reviewed for the previous month. Specifically, crimes that are reported include:

- Break and Enters
- Robbery
- Traffic - Collision and Enforcement
- Car Thefts
- Thefts from Cars
- Shootings and Firearm Discharges.

Trends are noted month to month and, in the case of firearm incidents, reported within a yearly framework. Other standing agenda items include neighbourhood updates and events. For example, I tabled the Guildwood Garage Sale and Guildwood Day, upcoming police events - most recently the Annual 43 Division Picnic on May 30, and programs and initiatives by the Neighbourhood Community Officers (NCO). NCOs are a unit within 43 Division with over 20 officers, designated to high need communities within the Division. High needs areas have been identified through a combination of crime data, high numbers of marginalized residents, at-risk youth or vulnerable communities, and high police calls for service. NCO's have ongoing initiatives that focus on engagement, communication, outreach, and trust building. Guildwood does not currently have a designated Neighbourhood Community Officer as it is a community that supports its neighbours and remains as one of the safest communities in Toronto.

Crime Statistics Update for May 2026 presented by Paul Krawczyk, Unit Commander

43 Division provides data from across the division, with trending and year to date updates:

- 14 break and enters were reported in May (↓ of 17 or 55 % from April). 55 % of break and enters occurred in residential premises (homes & apartments). No break and enters occurred in Guildwood and the highest number occurred in Woburn.
- 10 robberies were reported (↓ of 2 or 17% from April). Woburn and Scarborough Village had the most robberies and the most common days of week were Tuesdays and Sundays. There was 1 robbery in the south west area of Guildwood in May.
- 42 Auto thefts were reported (↑ of 9 or 27 % from April). Honda is the most common car stolen and most thefts occurred in Woburn. Guildwood had 2 reports of stolen vehicles, one in Guildwood and one along the Kingston Road border.
- 47 thefts from autos were reported (with no increase or decrease from April). Woburn and West Hill reported the most thefts from autos. Guildwood reported three thefts from cars – 1 on the south east corner of Guildwood, one at The Guild and one on the north west corner of Guildwood. (The primary contributor to thefts from cars is

a vehicle being unlocked and valuables visible.)

- 5 firearm discharges reported with 1 injury. 2026 data Year to date has 17 incidents of firearm discharges, with 1 injury and death (compared to 2025 data for the same period firearm discharges have ↑ by 114 % but shootings involving injuries have ↓ by 29 %). The majority of firearm discharges were aimed at buildings & inanimate objects. No firearm discharges or shootings have occurred in Guildwood.

43 Division Safety Update

As the weather improves and more people are out and about in the community attending community events, family celebrations, festivals, places of worship, outdoor activities and other public gatherings, the Division is reminding people that distraction thefts are on the rise. Distraction thefts involve criminals approaching an individual and distracting them or diverting their attention so that a theft of typically wallets, phones, jewellery or purses is possible. Targets for Distraction Thefts tend to be vulnerable individuals, elders, people for whom English is not their first language, and individuals sitting or walking alone or on their own property.

Police are reminding us to:

- Stay aware of your surroundings, especially in crowded areas.
- Keep your belongings close and zipped up.
- Be cautious when approached by strangers with odd or overly engaging behavior.
- Avoid placing valuables on tables or hanging bags on chairs in public places
- If someone is close enough to put a necklace on you, they are too close.
- Report any suspicious or criminal incidents immediately to police.

Community Activities

This year, and for the first time, GVCA established a booth at the recent 43 Division picnic on May 30, 2026. All Division Community Associations had a booth along with the CPLC establishing an 'Association Row'. The picnic had many other vendors including community organizations, businesses, federal, municipal and provincial politicians, service providers and a number of artistic displays of drumming, dancing and martial arts. The police had a number of displays including drones, a forensic testing station and recruitment information. Community Row provided a wonderful opportunity for GVCA to share



information with those who had inquiries, distribute copies of our News and Views publication, educate and enable membership to GVCA, connect with other association members, discover initiatives for fundraising undertaken by other associations, and explore shared activities and programs.

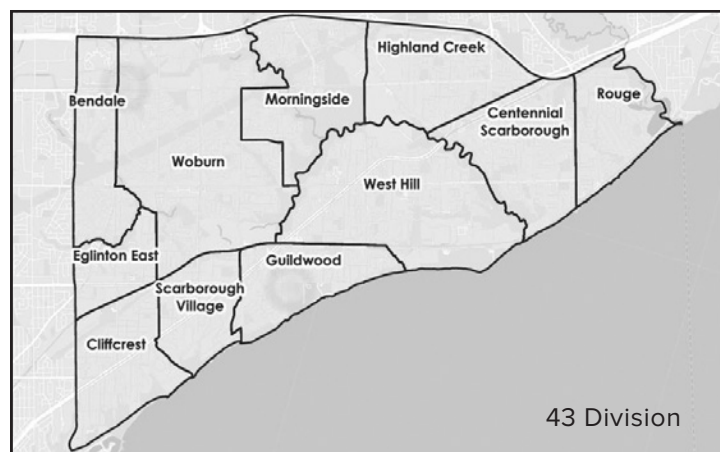
One of the issues discussed was the need for a shared community calendar where associations could book community activities so that we avoid multiple activities occurring at the same time. As Guildwood Garage Day and Division Picnic both happened on May 30th, it was a perfect example of the need for more integrated planning of community events. We discussed the potential for community education sessions and the need to alert other associations to forums being held and to invite the community to them, wherever they occur in 43 Division. As a result of participating we have developed a 'travelling kit' for GVCA members to take to events in the community for the same purposes of GVCA outreach, information sharing, and membership recruitment. We look forward to participation in all future Division picnics going forward!

Upcoming Community Event

In September the Division is looking to hold a 'Coffee with Cops' session in Guildwood. This initiative offers an opportunity at a local coffee shop for officers from 43 Division to have informal conversations and discussions with members of the community. Please stay tuned for details of this event in late summer.

My goals as a member of the CPLC are to actively participate in meetings, report back to GVCA and to write a set of notes for News and Views every quarter to provide Guildwood residents with up-to-date crime statistics, police updates, community activities and NCO programs. I will use our GVCA social networks to communicate timely or urgent police updates, communications and upcoming events in real time.

I am happy to hear from anyone who would like to see other information brought forward, or would like to attend a meeting as a guest or work to become a member. Please feel free to email me at karen.guildwood@gmail.com






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Elizabeth Simcoe Fun Fair Raises Over \$20,000 for Students



The Elizabeth Simcoe Junior Public School community came together once again for another successful Spring into Summer Fun Fair, raising

more than \$20,000 to support students and enhance the school experience.

Held on Friday, May 29, the annual event welcomed families, friends, neighbours, and local businesses for an evening filled with games, inflatables, food, entertainment, shopping, and community spirit. Attendees enjoyed a wide variety of activities, including the ever popular Silent Auction, Bake Sale, Used Book Sale, Vendor Alley, Inflatables, Craft Rooms, Food Trucks, Siren Zone and more.

The event also introduced several new features this year, including a **Community Plant Sale**, which encouraged sustainability, gardening, and neighbourhood connection while adding a fresh element to the event, and the **Creative Kids Vendor Market**, where young entrepreneurs showcased and sold their handmade creations, gaining firsthand experience in running their own small businesses.

The Fun Fair is Elizabeth Simcoe's largest annual fundraiser, with proceeds helping to fund important school initiatives, including technology upgrades, curricular supports, learning resources, and school improvement projects that directly benefit students.

This year's event was made possible through the dedication of parent and student volunteers, school staff, community partners, and generous sponsors whose contributions helped create a memorable evening for everyone involved.

"A huge thank you to our volunteers, sponsors, donors, staff, and families for making this event possible," shared the Fun Fair Committee. "The turnout and support from our community were amazing, and we're thrilled to have raised more than \$20,000. Every dollar will help support valuable programs, resources, and experiences for our students."

As planning wraps up for another successful year, the Elizabeth Simcoe school community extends its sincere thanks to everyone who attended, volunteered, donated, sponsored, and helped make the event possible!



Preserving What Makes Guildwood Special: Neighbourhood Character Guidelines Reach a Major Milestone

Jeff Garrah



Guildwood has always been more than just a collection of homes. It is a thoughtfully planned community with a unique identity, defined by its winding streets, mature tree canopy, generous lot sizes, distinctive mid-century architecture, open front yards, and strong connection to the Scarborough Bluffs and natural environment.

That identity took an important step forward on May 28, 2026, when Scarborough Community Council unanimously endorsed the proposed Guildwood Village Neighbourhood Character Guidelines. The guidelines were then adopted at Toronto City Council on June 24.

These guidelines will provide an important framework to help ensure that future redevelopment respects and complements the qualities that residents value most about Guildwood.

Growth Is Coming – Let's Shape It Wisely

The reality is that like it or not, development and intensification are coming to neighbourhoods across Toronto. Federal, provincial and municipal policies, housing targets, and changing market conditions mean that communities like Guildwood will continue to experience redevelopment pressure.

The question has never been whether change will occur. The question is whether that change will be thoughtful, measured, and respectful of the neighbourhoods and high functioning communities that generations of residents have helped build.

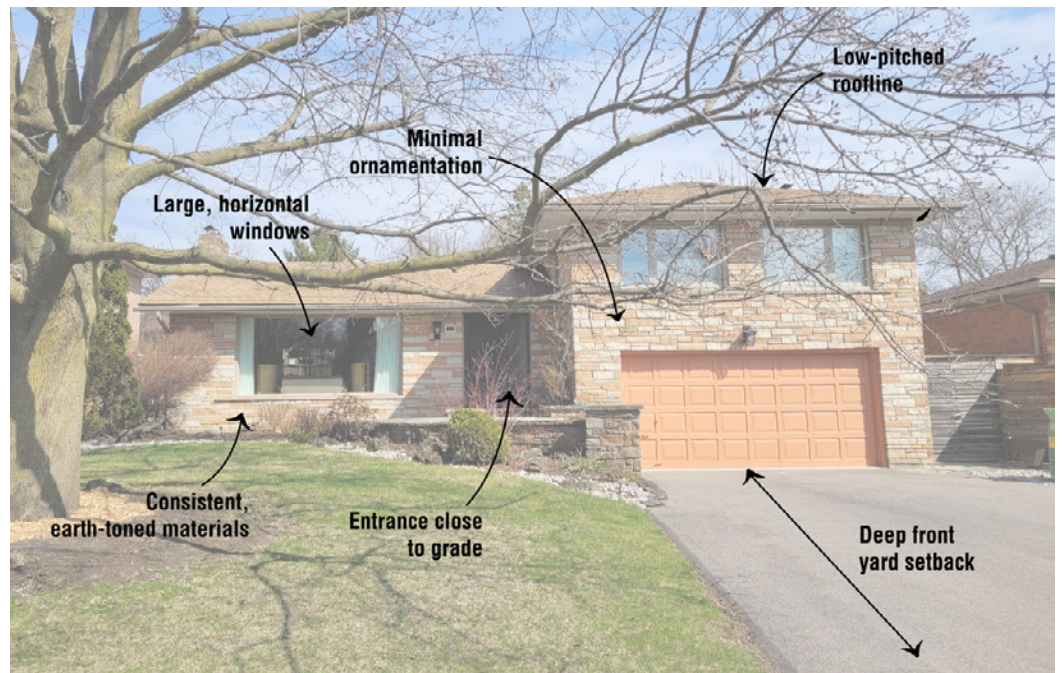
The Guildwood Village Neighbourhood Character Guidelines help answer that question by providing clear design expectations for builders, developers, architects, planners, property owners, and decision-makers reviewing development applications. These guidelines are not intended to stop development. Rather, they are intended to encourage better development.

What Makes Guildwood Unique?

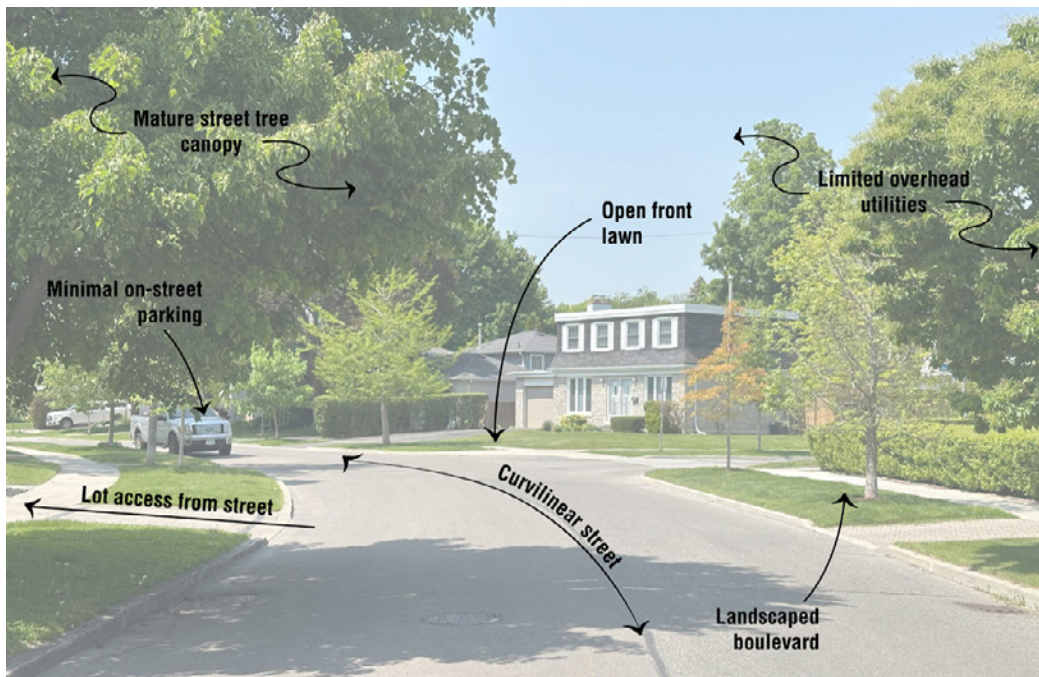
The City's study identified several defining characteristics that distinguish Guildwood from many other Toronto neighbourhoods.

Among the key elements highlighted are:

- Generous front, side, and rear yard setbacks that create a spacious and open streetscape.
- Mature trees, extensive landscaping, and a strong urban forest canopy.
- A rich collection of mid-century modern, ranch-style, split-level, and custom-designed homes.
- Low-rise built form and carefully balanced building massing.
- Curving streets, crescents, cul-de-sacs, and unique lot configurations that follow the natural landscape.
- Strong visual connections to greenspace, gardens, parks, ravines, and the Scarborough Bluffs.
- Distinctive architectural materials and design features that contribute to the neighbourhood's identity.
- An open, green, pedestrian-friendly character that distinguishes Guildwood from more urbanized parts of the city.



The guidelines encourage new development to respect these established patterns while still allowing for contemporary design and modernization.



Special recognition is owed to Andy Manahan and Don Briggs for their extensive work and leadership throughout the study process. Their commitment, research, community outreach, and constructive engagement helped ensure that residents' voices were heard. This all came down to a key presentation in front of Scarborough council on May 28 where Don Briggs and myself presented, and defended our positions reinforcing the importance of balancing growth with good planning and highlighted the strong community support for the guidelines.

This work also reflects the contributions of hundreds of Guildwood residents who attended meetings, completed surveys,

submitted feedback, and participated in discussions over the past year. Special thanks must also go to Coun. Ainslie and his staff for working with community members and shepherding the guidelines through the political process.

Turning Guidelines into Action

One of the most important next steps will be ensuring that these guidelines are widely available and actively used. The Guildwood Village Community Association (GVCA) is committed to working with City staff, applicants, and residents to make the guidelines accessible and practical.

Potential opportunities include:

- Publishing the guidelines prominently on the GVCA website.
- Providing information packages to local real estate agents and brokerages.
- Sharing guidelines with architects, planners, and builders working within Guildwood.
- Encouraging applicants to review the guidelines before submitting development proposals.
- Referencing the guidelines during Committee of Adjustment (CoA) applications and public consultations.
- Promoting proactive discussions between residents, applicants, and the community early in the planning process.
- Working with City Planning staff to incorporate the guidelines into permit applications and development review discussions.

The goal is not simply to have a document sit on a shelf, it is to create a shared understanding of what makes Guildwood special and how future development can strengthen, rather than diminish, those qualities.

A Community Effort

This achievement did not happen by accident. The Guildwood Village Community Association Housing Committee (with your help) played a significant role throughout the process, helping to gather community feedback, participate in consultations, and advocate for the preservation of Guildwood's unique character.

From Adoption to Action

With the Guildwood Village Neighbourhood Character Guidelines now formally adopted by Toronto City Council on June 24, the focus shifts from policy development to practical implementation.

These guidelines can only influence future development if they are seen and used. That means making them readily available to homeowners considering renovations, prospective buyers, real estate professionals, architects, builders, developers, and anyone planning to invest in Guildwood. They should become part of the conversation early—long before a development application reaches the Committee of Adjustment or City Planning.

The GVCA is committed to promoting these guidelines through our website, community outreach, and ongoing dialogue with applicants and City staff. By raising awareness and encouraging early collaboration, we can help ensure that new development respects the character that makes Guildwood such a special place to live.

Development is coming—and thoughtful growth is both possible and necessary. By embracing these guidelines, we can help ensure that change is measured, accountable, and complementary to the neighbourhood that generations of residents have worked so hard to build.

To learn more or to read the complete Guildwood Village Neighbourhood Character Guidelines, visit: <https://www.toronto.ca/legdocs/mmis/2026/sc/bgrd/backgroundfile-286992.pdf>

What's on @ Guildwood Library



Matthew Parish, Guildwood Library, 416-396-8872

Monday	10:00 am – 8:30 pm
Tuesday	12:30 pm – 8:30 pm
Wednesday	10:00 am – 6:00 pm
Thursday	12:30 pm – 8:30 pm
Friday	10:00 am – 6:00 pm
Saturday	9:00 am – 5:00 pm
Sunday	12:00 pm – 5:00 pm

Programs

EarlyON Baby Time - Babies in Playland

Ages – Newborn to 18 months

Children and their caregivers enjoy stories, songs and rhymes.

Drop in. Space is limited.

Contact the branch for exact date and times.

TD Summer Reading Club

Come join the TD Summer Reading Club!!

Members get a passport and stickers to keep track of their reading progress.

Summer Wonder

We will be having a weekly program every Tuesday at 2 pm from July 7th to August 25th, 2026. Please contact the branch for more information.

Book a Librarian

Get free one-on-one expert help.

Book a free 30 to 60 minute appointment with a staff member who can help you research any topic or help you:

- Find great reads
- Basic computer help
- Setting up your new tablet
- Search for a job
- Browse and borrow library digital download content (e-books, e-magazines, e-movies and e-music)
- Start or build a business
- Find government sites and forms
- Get citizenship and settlement information

Recommended Books from Guildwood Staff

Matthew recommends:

The High Road – Confessions of a Homicide Cop
by Hank Idsinga

Courtney recommends:

A Deadly Inheritance by Kelley Armstrong

Regina recommends:

Whistler by Ann Patchett

Lamia recommends:

Fever Dream by Elsie Silver

Corida recommends:

The Caretaker: A Novel by Marcus Kliewer

Sapna recommends:

The Lions' Run by Sara Pennypacker

Jennifer recommends:

Dear Debbie by Freida McFadden

Raushan recommends:

Library Street by Heather Marshall

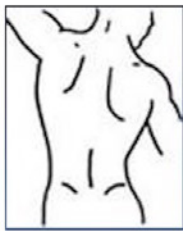
More program information is available on our website
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Bel Canto Singers - A Welcoming Community

Andrew Petchsri



Have you thought about joining a choir, but weren't sure? Now is the time, as Bel Canto Singers seeks new members, especially altos, tenors and basses. We rehearse Tuesday evenings from 7:00 - 9:30 p.m. at Scarborough Bluffs United Church

at Kingston and Scarborough Golf Club Road, starting September 8. You can come and try us out by attending a rehearsal or two (September 8 and 15). If you like us, there is a short audition for vocal placement. The ability to read music is strongly recommended, as is previous experience singing in a choir. More information about joining can be found on our website at www.belcantosingers.ca.

Perhaps you'd like to know what it's like to join. Meet Andrew:

My name is Andrew, and I joined Bel Canto Singers as a tenor in September 2025. I wanted to share my experience and encourage others who love music to consider joining our choir.

A little about me: I've always loved to sing, whether it was in my school choir or during karaoke nights with friends. However, it had been nearly 18 years since I last sang with a choir after graduating from high school. The spark returned when a close friend in Ottawa joined a choir and shared how much she enjoyed the experience.

As I began searching for local choirs, I came across Bel Canto Singers at Scarborough Bluffs United Church in Scarborough. At first, I thought the commute might be a challenge since I live in North Scarborough near Pacific Mall. I soon discovered, however, that some choir members travel from as far as Port Hope and Oakville to rehearse each week. Their dedication speaks volumes about the welcoming community and rewarding musical experience that Bel Canto offers.

The auditioning process was also easy and not stressful. When I was exploring a few other choirs, some required recordings and the preparation of several pieces to sing, which felt a little daunting. With Bel Canto, the process was straightforward. I was simply asked to sing back notes played on the piano, and from there I was placed into the vocal section that best matched my range. I found the approach welcoming, inclusive, and non-restrictive, making it easy to focus on enjoying the experience rather than worrying about an audition.

We are fortunate to be led by our talented choir director, Michael Morgan, who carefully selects a diverse range of music for our winter and spring concerts. Through his thoughtful guidance and leadership, he helps us grow as

singers and blend together to create a beautiful choral sound. We are equally grateful for our accompanist and virtuoso pianist, Matthew Coons, whose exceptional musicianship supports us every step of the way. He expertly adapts to our pace when needed while also challenging us to reach new heights.

One of the highlights of my first season was performing alongside the Scarborough Philharmonic Orchestra during their *Festive Fables* Winter Concert. Singing with a full orchestra was an incredible experience and one I will never forget.

What has made the biggest impression on me, however, is the warmth and camaraderie within the choir. From my fellow tenors to members in every section, I've had the pleasure of getting to know so many wonderful people throughout the season. Their friendship and encouragement inspired me not only to return for another season but also to join the Board of Directors, where I now assist with publicity and social media initiatives.

If you've ever enjoyed singing and are looking for a welcoming community of passionate musicians, I encourage you to give Bel Canto Singers a try. You may be surprised by the friendships, experiences, and joy that come from creating beautiful music together.

I hope to see you singing with us soon!

Postscript: Even if you don't want to sing, you can join us in the audience at our next concert, **Peace by Piece** on **Saturday, December 5, 2026 at 2:30 p.m. and 7:30 p.m.** at Scarborough Bluffs United Church. Visit our website for details www.belcantosingers.ca.

Bel Canto SINGERS



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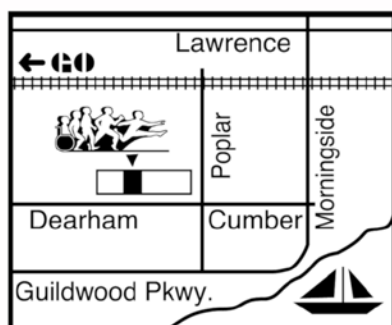
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Community Events

Marilyn Curtis, President, Probus Guildwood



Probus Guildwood is a social club of retired and semi-retired seniors who join for fellowship, friendship and fun. Each time we meet there is a short meeting, a half hour refreshment break with time to socialize, followed by a guest speaker – each one with a different and interesting topic.

For more socializing time and fun, we have Lunch with Friends which is on the last Friday of each month where we go to different restaurants around Scarborough. We have two Book Clubs and a Movie Dinner Club that also meet monthly. Also, our Annual Christmas Lunch is in December but you need to be a member to attend all these events. These events run through the summer months.

Our monthly meeting is the second Wednesday of each month except in July and August. Our meetings are held at the Guildwood Community Presbyterian Church at 140 Guildwood Parkway (at Livingston Road). Meetings are from 1:30 to 3:30 pm. Guests are welcome for a \$5 fee. For more information about membership and other questions, please contact us at probus-guildwood@outlook.com or see our website, <https://probusguildwood.homesteadcloud.com>, for more information.

Probus Guildwood Social Club

We are pleased to announce our Fall lineup of speakers as follows:

Wednesday, September 9



Wendy McQuaig, Author, Registered Psychotherapist
Author of "Behind the Pickle Jar"

How life in 1899 compares to life in 2026? How lives have changed; for the better or worse?

Wednesday, October 7



Gareth Jones, Photographer, Artist
Bring Your Curiosity – I'll Bring the Art. My journey as an Artist.

Wednesday, November 11



Neil Crone, Emmy nominated Canadian actor and syndicated humour columnist.
I'm not a real person but I play one on TV.

Our speaker's list and much more is on our website. Search "Probus Guildwood". We hope you will join us for one or all of our meetings.



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Guildwood's Got Talent



In my youth, I played lead guitar in a travelling rock band. We started out knowing absolutely nothing about music. We only knew we wanted to play in a band.

In those pre-internet days, there was nowhere to get information from and there was only one guy in our small rural town who could play guitar and he only knew four chords.

That didn't deter us as we had desire and determination so we taught ourselves what

we needed to know. Eventually we wound up playing for a number of years on the live music circuit of dance halls and night clubs throughout Ireland which were the young people's primary source of entertainment.



Mark, left, in 1969

As a reward for our hard work and perseverance, just before I left, a popularity poll rated us number 6 group in Ireland. A pretty big deal for a bunch of teenagers!

Unfortunately, there was not much money in playing guitar and very few prospects for making a living that way. At that time, the only people profiting in the music industry were the 'suits' (that is, managers, promoters and venue owners). Even the Beatles fell afoul of the same problem which is why they eventually broke up. Also, there was very little work in Ireland, in general, which is why for many, many years Ireland's biggest export was its people. At that time, it was easy to see that civil unrest was growing so the smart thing to do was to leave while the getting was good. In summary, I did not see a future for myself in Ireland so I decided to emigrate to Canada.

Since I had to earn a living in Canada, the guitar went under the bed and wouldn't re-emerge until after I retired! For 35 years I worked in the Telecommunications, Information Technology field – first as a computer operator and then in programming. I spent most of my career working for a major bank and ended my career as an IT Director for a major multi-national Computer and Accessories company.

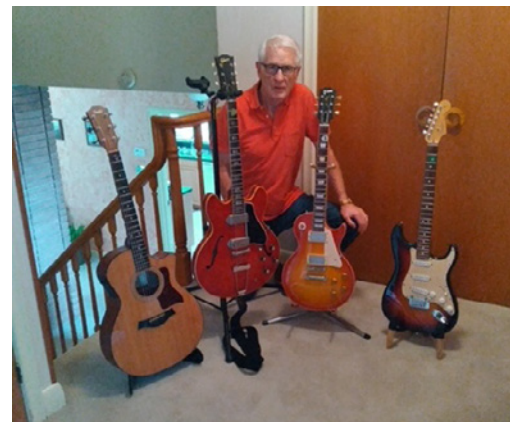
After pulling the guitar out of storage upon retirement, I found that I had never lost the love of playing. I had

Presenting: Mark Fitzpatrick

(in his own words)



started writing songs before I left Ireland and when I retired I decided to see if I could still do it. The first thing I did was write new words to 'Turn the Page' by Bob Seger. That worked just fine so the next try was to write the words and melody for a brand new song. That also worked well so that was the start of a journey I am still on today. I can never quite understand how it happens, however, I think songs just come out of the ether and songwriters



just write them down. Many, many songwriters have said the same thing. I heard Dolly Parton, one of the most prolific songwriters of our times, say that songs just come along

and if she doesn't write them down, then someone else will.

As songwriting was a new activity for me, I had a lot of learning to do. It takes a lot of courage to get up and sing one of your creations to a group of strangers, so I joined the Canadian Songwriters Association of Canada which, at that time, held monthly meetings in downtown Toronto. At the first meeting I was very nervous, however, the seasoned attendees went out of their way to make me feel comfortable. That was the start of getting involved with other Toronto songwriters.

I eventually joined the Nashville songwriters group because the best ones in North America live there and if you want to learn, why not go with the best. I went there several times to upgrade my writing skills and had the same experience where accomplished attendees made newcomers feel welcome. Agencies in Nashville run teaching sessions and will get your song critiqued by an expert which can be a very sobering experience. Plus you get to rub shoulders with some very talented songwriters and hear some very interesting "war stories" about the music industry!

One of my best learning experiences as a songwriter was attending Song Studio for several years. This is a week-long high-intensity immersion course in songwriting that is held annually. It takes place in downtown Toronto and is attended by people from all over Canada as well as some

international participants. These are the best up-and-coming songwriters and I keep in contact with them regularly to this day.

I also joined Socan, which is an organisation that keeps track of Canadian performers' royalties and is also where songwriters can register their new songs. When you finish writing a song you can register (file) it with Socan so that if someone steals it and claims it as their own you can prove that you had already written it on a particular date. When you record and release a song, you register that event with Socan so they can pass on any sales or radio royalties from the song to you.

Once I started writing songs, I decided I had to record them – at least for myself – so that I would never forget them. In order to do this properly, I took a year-long course at Number 9 Studio in Toronto and graduated as a Recording Studio Engineer. There, I learned how to bring a band into the studio, mic up all their equipment, record them and then mix the results into a finished product ready for radio play. An expensive but invaluable experience.

I now have my own home-size Pro Tools based recording studio where I record my own songs!



Over the same period, I was also playing guitar on and off with a bunch of friends and for a while, I played guitar in a classic rock band. A very enjoyable experience. More



recently, I have been singing and playing in several retirement homes. Also, a rewarding experience which contributes to my love of music.

Along the way, I had a professional CD of original songs called The Scrap Heap, recorded by Juno Award winning record producer Chris Birkett. Since nearly all my songs tell a story, it has a timeless element to it.

A highlight of my life was getting into my car one day, starting it up and my brain said 'I know that song playing on the radio'. Then I realised it was my song, 'The Scrap Heap'. I will never forget the feeling nor the memory.

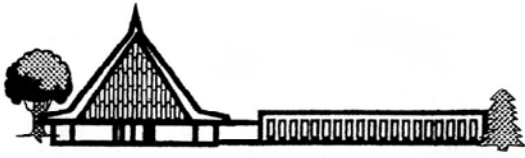


From time to time, I get individual songs recorded either in Nashville or by Chris. I've also had the very good fortune of having friends shoot and create videos for me as a favour to me personally. I am very grateful for all the help they have provided! Some of those are available on YouTube under Mark Fitzpatrick (Toronto) namely:

- Drumbonniff, a song about two old uncles obliged to emigrate in order to get work. (<https://www.youtube.com/watch?v=K3r7JAgOcgS>)
- Being a Dad, a song about a mature man hoping he had been a good father. (https://www.youtube.com/watch?v=qveuWdd1qSI&list=RDqveuWdd1qSI&start_radio=1)
- Rathfriland Town, a song which asks the question, did the boomer generation make the difference they thought they would. (<https://www.youtube.com/watch?v=olx8puzebwk>)

Currently my music involvement is primarily entertaining in retirement homes or jamming with other musicians. I continue to be inspired to write songs practically on a daily basis. I am happy to report that all of these activities bring me a great deal of joy!





Guildwood Community Presbyterian Church

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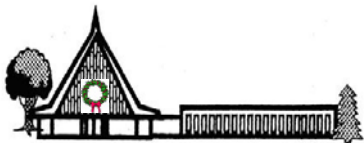
Saturday, November 7, 2026

9:30 am - 1:30 pm

Guildwood Community Presbyterian Church

*Your favourite shops such as jewellery, crafts, home baking,
books, vintage treasures and Christmas plus some new ones.
Enjoy a hot lunch in our café.*

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For more information, please call 416-261-4037 or visit www.guildwoodchurch.ca

WORSHIP SERVICES

Sunday Morning Service at 11:00 a.m.

Monthly Prayer and Communion Service

Held the last Wednesday of each month at 7:30 p.m. to 8:10 p.m. (Sept.-Nov.; / Mar.-Jun.)

OUR COMMUNITY OUTREACH PROGRAMS

Caregiver Support Group

Our Caregiver Support group meets every 3rd Wednesday of the month in the church lounge at 10:00a.m. (Excluding July-August)

Grief Support Group

Our Grief Support Group meets every 3rd Wednesday of the month from 7:00 p.m. - 8:00 p.m. in the lounge. A grief group is not a counselling/therapy group but a peer support group. We create a safe space to share, listen, pray, and reflect on our life journey. If you have questions, please email minister@guildwoodchurch.ca. (Excluding July-August)

Preschool Drop In Beginning In September To June

Every Monday morning (excluding holidays) at Guildwood Community Presbyterian Church in the hall from 9:30 a.m. to 11:00 a.m. This is an opportunity for parents and caregivers to engage in coffee and conversation while children enjoy free play. **Follows the school calendar September to June.**

Art Café

Join us for a morning of creativity, coffee, and connection every 2nd Wednesday of the month from 9:30 a.m. - 11:00 a.m. Everyone is welcome and no art experience is necessary. We'll have colourful watercolours and pencils available for you to reflect, express, and share your faith in a relaxed, supportive setting. RSVP to lisa@guildwoodchurch.ca as space is limited.

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The Emotional Side of Selling a Home Filled With a Lifetime of Memories

Elizabeth Darbyshire



There is something very special about Guildwood homes.

They are not just houses. They are family history. They are birthday parties in the backyard, kids walking to school, neighbours who became lifelong friends, births, losses, and decades of memories stored in every room.

My mom was born in 1936, bought her first home in the Guild in 1965, and is still there today. So when I speak with longtime homeowners who are starting to think about what comes next, I understand that this is not just a real estate decision. It is emotional, personal, and usually overwhelming.

Many homeowners are not ready to sell today and may not be ready for years. But there comes a point when it helps to start thinking about the future, not because anyone is pushing you out of your home, but because a little preparation now can make things much easier later for you and your family.

A long time family home often comes with decades of belongings, repairs that have been put off, and rooms that have not changed in years. Adult children may want to help, but they do not always know where to begin. The important thing is that you do not have to do everything at once. You just need a starting point.

The first step is usually figuring out what kind of move you may be preparing for. Are you hoping to stay in the home as long as possible? Would a condo, bungalow, or retirement residence make sense? Would you want to remain close to Guildwood, or are you thinking about moving closer to family?

This is where adult children are often already involved. They may already be helping with appointments, repairs, or just checking in more often. They want to help, but they may be afraid of upsetting their parents. Parents may want to prepare, but they do not want to feel like they are losing control or becoming a burden to their children.

One of the biggest reasons people delay downsizing is deciding what to do with “the stuff”, and I get it. A home lived in for decades holds more than furniture and boxes.

This is exactly why it helps to start before there is a sense of pressure. When you have time, you can decide what

stays, what goes, and what should be given to family or donated. When there is a crisis, those decisions are often left to adult children who may be doing their best but cannot possibly know the story behind everything.

If you are not sure where to start, I can help point you in the right direction. I use a simple system to sort items into categories, starting with what may be valuable or sentimental, and then we work through the rest of the home step by step. That can include shredding, donations, junk removal, and arranging help for the heavier items that need to be moved.

The mistake people make is thinking they have to tackle the whole house at once. Start with one drawer or one closet. Do not begin with the most emotional items, such as family photos or keepsakes. Start with the easier things like old paint cans, broken appliances, expired medication and the junk drawer. We all have one.

Maybe this is good news to some, but not every home needs full staging. Some homes need staging, some need simple editing, and some just need cleaning, decluttering, and a better furniture layout. Every home and every family situation is different.

The goal is not to make the home look like a magazine. The goal is to help buyers see the space clearly and understand the value of the property. A good real estate plan should respect both the market and the family situation.

If selling may be in your future, start by walking through your home with fresh eyes. Look at the repairs you already know about, remove what is broken or no longer useful, and gather the paperwork connected to the home.

Before spending money on updates, get advice. Sometimes small improvements can make a big difference. Other times, it does not make sense to spend thousands of dollars if the home will likely be renovated by the next owner, or if the family is already dealing with a difficult timeline.

The right plan depends on the home, the market, the timeline, and the people involved.

But there is another part of preparing that has nothing to do with selling.

One of the conversations I had with my own mother was not about moving at all. It was about making sure we knew where important information was, who to contact,

and what she would want if we ever had to help her make decisions. It was not an easy conversation to start, but it was an important one.

That is why I created a Family Information Guide. It is not a guide about selling your home. It is meant to help families start the conversations that are often put off. It gives parents and adult children a simple place to begin, including important contacts, documents, and personal wishes.

Even if you have no intention of moving right now, having your information organized can make life much easier down the road.

Whether you are a homeowner starting to think about what is next, or an adult child helping a parent through the process, the first step is not the sign on the lawn. The first step is understanding your options.



Scan the QR code to download the Family Information Guide and begin the conversation when you are ready. If you are starting to think about what the next few years could look like, I am happy to share trusted local contacts, answer early questions, or help you understand your options long before there is a sign on the lawn.



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Potassium Iodide (KI) Preparedness in Guildwood: What residents need to know

Josee Jauvin



Ontario's potassium iodide (KI) preparedness program provides free KI tablets to people living near nuclear facilities in case of a radiation emergency. Households within 10 kilometres of the Pickering Nuclear Generating Station receive KI tablets automatically,

while those in the 10–50 km zone can request them in advance. As Guildwood sits within this 50-kilometre emergency planning zone, residents are eligible to order KI tablets so they are on hand if ever needed. Ordering is straightforward: residents can request a free supply through preparetobesafe.ca and have it delivered directly to their home, with additional limited stock available at select pharmacies in Pickering and nearby communities.

KI tablets contain 65 mg of potassium iodide. They are simple in appearance, but their purpose is highly specific. Potassium iodide is a stable, non-radioactive form of iodine. In a nuclear emergency involving the release of radioactive iodine, the thyroid gland cannot distinguish between stable and radioactive forms. If radioactive iodine is inhaled or ingested, the thyroid absorbs it readily, which can increase the long-term risk of thyroid cancer, especially in children, adolescents, and pregnant or breastfeeding individuals. Taking KI at the correct time saturates the thyroid with stable iodine so that radioactive iodine has no place to bind. This mechanism is well-established and is the reason KI tablets are pre-distributed in areas closest to nuclear stations.

It is also important to understand what KI does not do. It does not protect the body from other radioactive materials, nor does it shield against external radiation. It is not a general antidote for radiation exposure, it should never be taken as a precaution “just in case”, and it should not be given to pets. KI is only useful when radioactive iodine is present, and only when public health officials instruct residents to take it. In Ontario, that instruction would come from the Chief Medical Officer of Health through emergency alerts, radio, television, and online channels.

Timing matters. KI works best when taken shortly before or immediately after exposure to radioactive iodine. Its protective effect lasts about twenty-four hours.

Additional doses are only recommended if officials indicate that exposure is ongoing. Because infants, children, and pregnant individuals are most vulnerable to thyroid damage, they are prioritized for KI use during an emergency.

The practice of making potassium iodide tablets available to people living near nuclear stations is not arbitrary; it is a direct result of what the world learned after the 1986 Chernobyl disaster. When the reactor exploded, an enormous amount of radioactive iodine was released into the atmosphere, and it travelled far beyond the immediate area. Medical reviews later confirmed that radioactive iodine was one of the major drivers of long-term health effects, especially thyroid cancer in children. Researchers documented that thyroid cancer cases increased dramatically in the years following the accident, particularly among babies and young children who had been exposed to the radioactive plume.

At the time, potassium iodide was given to millions of people, but the distribution was inconsistent and often too late. Many families in the most contaminated regions either never received KI or did not know when or how to take it. Only about a quarter of residents in the highest-exposure zones reported taking KI at all, and even among those who did, many took it for too short a period or without clear guidance. This uneven response became one of the clearest lessons from Chernobyl: KI works, but only if people already have it on hand and know exactly when to take it.

A more recent example of KI distribution during a nuclear emergency comes from the 2011 accident in Japan. After the tsunami damaged the Fukushima Daiichi nuclear plant, Japanese authorities had potassium iodide available, and KI was part of their emergency plans. However, its use was uneven. Some communities distributed KI early and proactively, especially to children and evacuees, while others delayed distribution or never handed it out at all. In several towns, KI tablets were stockpiled but not given to residents because local officials were waiting for explicit national-level instructions that came too late. In other areas, evacuees received KI only after they had already left the region, which reduced its usefulness.

Japan's own post-incident reviews later acknowledged that KI could have been used more effectively if distribution had been faster and more consistent. The experience reinforced a lesson already known internationally: KI only protects the thyroid if people have it before exposure and know exactly when to take it. That's one of the reasons many countries, including Canada, now emphasize advance access for people living near nuclear stations.

Because of this, nuclear-preparedness programs around the world, including in Canada, adopted a two-tier approach: KI is pre-distributed to households within 10

kilometres of a nuclear station, and made readily available for households within 10 to 50 kilometres. Instead of waiting for an emergency to hand out KI, governments now focus on ensuring that people living near nuclear plants can obtain it in advance. This approach is meant to prevent the delays seen after Chernobyl, when supplies were quickly exhausted, as well as the confusion observed in Japan during the Fukushima response. Therefore, when KI tablets are obtained by Guildwood residents, it is not just a precaution — it is a policy shaped by decades of evidence showing that early, universal access is the only reliable way to protect the thyroid from radioactive iodine in a nuclear emergency.

For Guildwood residents, the practical takeaway is simple: KI tablets may be ordered through www.preparetobesafe.ca. It's also important to decide where you will store your KI tablets so they can be found quickly if they're ever needed. In a stressful situation, it's surprisingly easy to forget where something that is rarely used was placed. Choose a spot that's easy to access and easy to remember, such as in your medicine cabinet or another

location you check regularly, and make sure everyone in the household knows where they are kept. The tablets should also be checked for expiry, and replaced when necessary. Every blister pack and box has a printed expiry date, and residents are encouraged to look at it periodically, especially if their tablets were part of the 2015 distribution. When new tablets arrive, expired ones should be discarded properly: blister packs can be returned to any local pharmacy for safe disposal, and the cardboard box can be recycled at home. **KI tablets should never be flushed down the toilet because they can contaminate water systems.**

They should not be taken unless officials explicitly instruct the public to do so. In the unlikely event of a nuclear emergency, KI is just one part of a broader safety response that includes sheltering, evacuation if required, and staying tuned to official updates.

For more information, or to order KI tablets, please refer to the website: www.preparetobesafe.ca



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Faces From the Past Find a New Home at Guild Park



*John P. Mason, President,
Friends of Guild Park*

Visitors walking near Guild Park's Sculptor's Cabin are noticing a collection of newly installed stone portraits lining the pathway. Taking a closer look, these carvings depict people whose creativity, enterprise and public service shaped society more than a century ago.



Decorative building features more than a century old, including faces of sculptor Michelangelo, centre, and architect Wren, right, now welcome Guild Park visitors.

The hand-carved limestone pieces, each well over 100 years old, appear perfectly at home among Guild Park's collection of historic architectural fragments, public art and gardens.

The faces of Renaissance artist Michelangelo, English architect Sir Christopher Wren, Scottish author Sir Walter Scott and others, including several notable citizens from Ontario's past, now greet visitors exploring the Sculptor's Cabin area, the award-winning pollinator garden and Guild Park's first Heritage Toronto plaque.

These remarkable carvings are survivors from the Richmond Building in downtown London, Ontario. Completed in 1881 at the corner of Richmond and King Streets, the building was one of London's most prominent Victorian commercial landmarks.

It included an opera house, the meeting hall for the local Masonic Temple, plus offices and stores. The structure's ornate façade featured a series of hand-carved limestone bas-relief portraits,



The Richmond Building, built in 1881 in London, Ontario, was the source of Guild Park's recently-installed stone profiles. Credit: Western Archives

each celebrating a figure associated with architecture, art, music, literature, education, enterprise, public service and civic leadership.

In many ways, the Richmond Building reflected the optimism of late nineteenth-century Ontario. Its designers believed public buildings should celebrate learning, creativity, invention and achievement. The chiselled faces personified those values.

For nearly 90 years the portraits overlooked one of London's busiest intersections. Among the building's tenants was young lawyer John P. Robarts, who would later become Premier of Ontario during the 1960s.

When the Richmond Building was demolished in 1968, the stories told by its stones almost disappeared forever.



Spencer and Rosa Clark, wed at their home, 1932. They later saved and displayed architectural features on the property, now Guild Park. Credit: University of Waterloo

Fortunately, philanthropists Spencer and Rosa Clark recognized the historical importance of the carvings before they were destroyed. By the 1960s – 30 years after their home wedding – the Clarks had already transformed their property along the Scarborough Bluffs into the Guild of All Arts, the Guild Inn and one of Ontario's most important collections of rescued architectural fragments.

Spencer arranged for 17 Richmond Building portraits to be transported to Guild Park, ensuring their survival for future generations.

Yet preservation did not immediately mean public display.

For decades, many Richmond Stones at Guild Park stayed out of view. Past Guild visitors could encounter a few — some set on a patio wall, others positioned on the grounds. But most of the collection was stored behind a warehouse that was later converted into today's Clark Centre for the Arts.



In 1982, the Richmond Stone of Wren was one of the sculpted figures by the Guild Inn's patio. Credit: Canadian Geographic Magazine.



By 2016, the stones, with many other unused pieces, were stored out of view in the park.

By 2016, three decades after the Clarks' passing, most of the Richmond Stones remained outside along with dozens of other unused architectural fragments originally collected by the Clarks. The façade pieces from London were kept outside, many protected from the elements under a makeshift wooden lean-to, with pieces of plastic foam covering the bas-relief surfaces.

Over the years, the Richmond Stones and the rest of the collected facades and building features at

Guild Park became the responsibility of the City of Toronto. Before City officials could begin work on the future Clark Centre, the artifacts in the construction zone were moved.

Later, City of Toronto staff decided to put some of the historic portraits on permanent display at Guild Park. In 2020, the stones of Queen Victoria and her son, Edward, Prince of Wales, were installed near the original patio of the Guild Inn.



Installing the Queen Victoria Richmond Stone behind the restored Guild Inn, October, 2020.

Benjamin Franklin's bas-relief was mounted near the inn's front entrance. A group of stones depicting painters and a poet formed a fitting tableau near the park's Livingston Road entrance.

The Richmond Stone depicting Christopher Columbus was located along a woodland trail. The location proved temporary. Showing the image of the explorer long associated with the European "discovery" of America caused concern. Recent research raised serious questions about Columbus's reputation and moral character. On review, the City removed this carving from public display at Guild Park.

While opinions differ, that decision demonstrates how public views in the 21st century differ from the values celebrated by the Richmond Building 145 years ago.

Once the Clark Centre opened in 2022, the items of the Clarks' architectural collection considered surplus were kept outside at various locations on site. A few truckloads of unused building features were taken from Guild Park for other City of Toronto projects, such as downtown's Relic Linear Park, near Campbell House Museum.



The City of Toronto plans for the Richmond Stones and other features included keeping some at Guild Park and moving others for use elsewhere in Toronto.



The Richmond Stones risked getting removed. Instead, new opportunities to display these historic bas-reliefs emerged as Guild Park continued to evolve as a City destination where art and heritage are brought to life.

Recent City-funded restorations included the reopening of the Sculptor's Cabin in 2019. Through an agreement with the City, Friends of Guild Park, along with the GVCA and Guild Festival Theatre, now operates the cabin seasonally as a community facility.

The cabin and the surrounding area have become one of the park's most active gathering places. Guided tours, public programs, and other community events regularly bring visitors to the 300 square foot cabin and surroundings. More than 2,000 visitors used the cabin area in 2025.



More visitors at Guild Park, such as for this 2023 Heritage Toronto tour, led to adding permanent seating and seven Richmond Stones at the Sculptor's Cabin

The site grew to be a focal point for new local initiatives. Friends of Guild Park installed the Guild of All Arts plaque in partnership with Heritage Toronto in 2020. It was the first official historical marker ever installed at Guild Park.

Next, volunteers created a native pollinator garden nearby, which won the City of Toronto's Award for Best Community Garden in 2024.

These new attractions led to plans to add more features at the cabin. Thanks to funding secured in late 2025 by Guild Park's advocate at City Hall, Deputy Mayor Paul Ainslie, Friends of Guild Park proposed installing more of the remaining Richmond Stones by the Sculptor's Cabin.

- continued on next page

Working closely with City staff, volunteers helped turn those plans into reality this spring.

Today, visitors can admire seven of the surviving Richmond Stones beside the Sculptor's Cabin. Together with the bas-reliefs installed elsewhere in the park, nearly the entire surviving collection is now accessible to the public. For the first time in decades, visitors can appreciate the Richmond Stones as a connected story rather than as isolated fragments.

This marks the latest in a series of Guild Park improvements near the Sculptor's Cabin. Each of the projects – restoring the cabin, adding a Heritage Toronto plaque, planting and caring for a notable pollinator garden, and installing the Richmond Stones – built on the previous success.

These collaborative efforts show what's possible when community volunteers, City officials and staff, local organizations, donors and visitors combine efforts at Guild Park. The result continues Rosa and Spencer Clark's life dream of inspiring visitors through art, nature and architectural features.

Nearly 60 years after the Clarks rescued the Richmond Stones from demolition, the faces from the original building façade once again have an audience. Today, these stones represent much more than preserving the past. The profiles of Michelangelo and his carved companions from the Richmond Building tell how community ideas and collaborative action continue to shape Guild Park's future.

Discover More at Guild Park

The Richmond Stones are just one of many stories waiting to be discovered at Guild Park & Gardens.

Visitors are encouraged to explore the Sculptor's Cabin, Heritage Toronto plaques, architectural fragments, award-winning pollinator garden, Greek Theatre and other features throughout the park's 88 acres.

Friends of Guild Park will host a guided walk later this year to explore the Richmond Stones and the remarkable stories behind them. Details at www.friendsofguildpark.com

The Friends of Guild Park website contains information about upcoming walks, tours, volunteer opportunities and community initiatives. You can support these efforts by attending events, becoming a member of the not-for-profit group or making a donation.

Every visit, every membership and every contribution helps bring new awareness, new energy and new resources to Guild Park — the place where art meets nature.

Who Are the Richmond Stones?

The Richmond Building portraits depict figures associated with the arts, architecture, enterprise and government. The following is a who's who of the 17 bas-reliefs saved from demolition in 1968 and brought to Guild Park by Rosa and Spencer Clark. The seven stones located near the Sculptor's Cabin are indicated with (SC).

Monarchs and Statesmen

- Queen Victoria – Canada's first monarch and ruler of the British Empire
- Edward, Prince of Wales (later Edward VII) – Victoria's son and Canada's first king
- Benjamin Franklin – American statesman, inventor and diplomat

Arts and Culture

- John Flaxman – English Neoclassical sculptor, influential Wedgwood designer (SC)
- Michelangelo – Renaissance artist, sculptor and architect (SC)
- Molière – French playwright
- Thomas Moore – Irish poet and songwriter
- Raphael – Renaissance painter
- Gioachino Rossini – Italian composer
- Peter Paul Rubens – Flemish painter and diplomat
- Sir Walter Scott – Scottish novelist and poet (SC)

Architecture, Science and Engineering

- Robert Stephenson – Railway engineer and pioneer locomotive designer (SC)
- Sir Christopher Wren – English architect and designer of St. Paul's Cathedral (SC)

London, Ontario Figures

- David Mills – Lawyer, politician, jurist and statesman (SC)
- Nicholas Wilson – Respected London educator and the city's first secondary school principal (SC)

Not Currently Displayed

- Christopher Columbus – Italian explorer
- Frank Bertram Leys – Canadian colonel, banker and London MPP

Free Community Event HALLOWEEN HAUNT

GUILD PARK AND GARDENS
GREEK THEATRE

8th Annual Halloween Haunt Returns to Guild Park & Gardens This October

It's time to dust off your costumes and get ready for some spooky, family-friendly fun. The highly anticipated annual Halloween Haunt is returning to Guild Park & Gardens for its eighth consecutive year, promising a morning packed with excitement for all ages. The free community event will take place on **Saturday, October 24th, from 10:00 AM to 1:00 PM**, at The Guild Inn Greek Theatre located at 201 Guildwood Parkway.

True to tradition, the festivities will run rain or shine, though organizers note that the official city permit is currently pending. Attendees can look forward to an action-packed lineup of activities, including interactive games, festive crafts, plenty of tricks and treats, and exciting costume prizes. Whether you have little ones experiencing their first Halloween or older kids looking to show off an elaborate costume, the event is designed to bring the entire neighborhood together.

For general inquiries, to reserve a complimentary vendor booth, or to sign up as a student volunteer, please contact jlakats@remax.net.

The Halloween Haunt is proudly organized and presented once again by Julia Lakats, "Your Guildwood Realtor" with RE/MAX All Stars Realty Inc., Brokerage.

GUILDWOOD PUMPKIN PARADE

November 1, 2026
Elizabeth Simcoe Park (next to the
Splash Pad)
6:30 pm - 8:00 pm

Bring your Halloween jack-o'-lanterns to the Guildwood Pumpkin Parade! Jack-o'-lanterns will be lit and on display for everyone to enjoy!

Hot Chocolate will be served.

After the event pumpkins will be disposed of in an eco-friendly way.

An all-ages community event.



*This year marks my 35th year in Guildwood!
I continue to love my home and this beautiful
village by the lake. It is always my pleasure to
show and sell homes, in the community
I call home.*



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Announcing Guild Festival Theatre's New Leadership

Tyler J. Seguin



What a summer! 2026 marked Guild Festival Theatre's 15th Season in Guild Park, and we are proud to share this milestone with the community that is our home. Since beginning with The Cherry Orchard in 2011, we have grown so much – welcoming over 40,000 patrons to events and performances, employing more than 500 artists,

winning awards at the highest levels of Canadian theatre, and presenting our unique voice on stages across the province (mark your calendars for *The Veil* at the Stratford Festival this fall!). And it all starts right here in Guildwood thanks to your support.

2026 has also been a transitional time for Guild Festival Theatre. After nearly seven years of leading the company as Co-Artistic Director alongside Helen Juvonen, we are passing the torch to a new Artistic Director and are thrilled to introduce Alison Wong to the Guildwood community. Hailing from Scarborough, Alison's expertise in artistic leadership, producing, and curation will lead Guild Festival Theatre into an exciting new chapter. You can learn more about Alison at guildfestivaltheatre.ca/staff

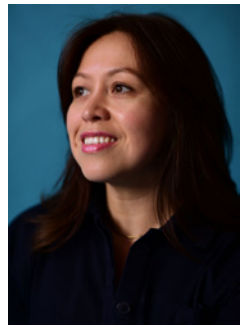


Photo credit:
CelesteCole

In her own words:

Guildwood, I am so honoured to be stepping into this role, and to be welcomed into a community that has so clearly poured its heart into building something extraordinary here in the park.

I want to begin by expressing my deep gratitude to Helen and Tyler. Seven years of sustained artistic leadership is no small thing — it asks everything of you, and the care, rigour and dedication they have brought to this company is evident in every corner of what Guild Festival Theatre has become. I have enormous respect for the foundation they have built, and I do not take lightly the privilege of carrying it forward.

I am a Scarborough kid. I grew up in this part of the city, and coming home to lead this company feels meaningful in ways I am still finding words for. Guild Park & Gardens has always been a place of wonder — a landscape literally made of fragments of other histories, other architectures, other worlds. To me, that is a beautiful metaphor for the kind of theatre I want to make here: work that holds multiple stories at once, that honours where we come from while imagining where we might go together.

My practice has always centred community, collaboration, and the kind of storytelling that makes space for voices that don't always find their way to centre stage. And I believe Scarborough, with all its richness and complexity, is the perfect place to root that vision.

I cannot wait to meet you, listen to you, and make something together. Please come say hello in the park this summer! This community is the beating heart of Guild Festival Theatre, and I am here to serve it.

With so much excitement — Alison

It has been a pleasure and honour to be a part of the Guildwood community. I am so grateful for the years of collaboration with Helen, and I'm thrilled to welcome Alison into this role. I have every confidence that she will continue to bring ambitious performances to this community and keep growing Guild Festival Theatre's role as a vital hub of creativity.

Thank you for joining us in the park for this summer's productions!



Shoreline Cleanup – for your calendar

Rosalee Mitchell Spohn



Thank you to those who joined Friends of Guild Park during Clean Toronto Together weekend to pick up trash in Guild Park or along Guildwood's Lake Ontario shoreline. And thank you to the 55th Toronto Sparks who did a cleanup in May. Your efforts have helped keep the park and shoreline safer for the wildlife that lives in, or migrates, through

Guildwood.

Consider joining the Friends on Coastal Cleanup Day, Saturday, September 19th, for our annual fall shoreline cleanup. We will meet in the Galloway parking lot at 9 a.m. For more information, visit FriendsOfGuildPark.com.

OCEAN WISE SHORELINE CLEANUP

In 2025 we collected 8,251 items on Guildwood's shoreline!

Let's beat that this year!!

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Coming Back to Guildwood

Lana Durst



When I first met my husband, we were both renting apartments in The Beaches neighbourhood of Toronto. We had adapted to city living and had resigned ourselves to careers that would likely keep us close to Toronto but, having grown up in small towns, we couldn't imagine raising children in an urban

environment. While our hometowns are in different regions of Ontario, we have a shared experience of growing up in a community where everyone knows your name. We grew up accountable for our actions because there is no such thing as a secret in a small town. We knew first hand how tragedy striking a small town is felt personally by its residents because they are so connected. We learned the importance of community involvement and supporting others. When I first moved to Toronto a new friend asked why I was always looking at people as we walked down the street. I hadn't even noticed I was doing it. In small towns we make eye contact and smile or acknowledge others as we walk by - even if we don't know them well. City people often wonder how we could live somewhere where "everyone knows everyone else's business" but in a small town, everyone's business matters: community trumps the individual.

When our real estate agent introduced us to Guildwood in 2003, we were drawn to the small town feel of the wide streets, sidewalks, mature trees and the pride residents took in keeping their homes and gardens well cared for. We liked that our neighbours would range from young families to retirees. What we didn't see, at first, was another similarity to small towns: many people knew each other from growing up in this neighbourhood. I spoke with some of them this winter and discovered that the things they loved about growing up in Guildwood are very similar to the things my husband and I cherish about growing up in small towns.

Meet some of our neighbours

Heather Lin and her husband Jason Ostapeic are married and live on Sir Raymond Drive with their two teenage boys. Heather and Jason both grew up and went to school in Guildwood. Post secondary education took them out of the neighbourhood but eventually their paths crossed again. When Jason's mother wanted to downsize, she offered to sell her house to her children. Jason and Heather now host family gatherings in the home he grew up in. Older neighbours on the street who watched Jason grow up are now watching him raise his own children. Jason remains close with the friends he made in primary school and some of them have also returned to Guildwood to raise their families here.

Karlyn Tunbridge moved into her house on Catalina Drive



Karlyn and her dad

with her parents in 1971 when she was just 2 months old. Like Jason, Karlyn purchased her home from her father after she was married. Her father loved Guildwood and was thrilled Karlyn was staying. When I ask if, as a child, she had imagined raising her own two children here someday she says she had always hoped for it.

Sean McManus, also born and raised in Guildwood, never assumed he would move back here to raise his own family. His parents moved out of the city when he finished high school and he went away for University. He and his wife bought their first home on the Danforth and when they had their second child in 2002, they began looking for a different space. One of the many houses they looked at was in Guildwood. At the time, the neighbourhood was affordable, they loved the layout of the house, and they loved that their kids could walk to school. He appreciates that so many of his neighbours know him and his children - the same woman who taught piano lessons in his time also taught his kids how to play!

Todd Kirlik's parents moved to Guildwood from the city in 1964. They were attracted by the size of the house and yard they could afford as well as the planned offering of



Louis Kirlik has resided in Guildwood since 1965, Louis, who now calls Venvi Guildwood home is seen here with son Todd, grandson Jordan and great grandson Dylan.

Go train service that would eventually take commuters downtown. Todd's dad eventually moved into the Venvi retirement home in Guildwood and lived here until he passed away in July of this year. He likes to tell the story of travelling on the very first westbound Go train out of Guildwood. For Todd, coming back to this community was always his goal. He and his wife bought their first house in West Hill but soon after their second child was born, a house became available in Guildwood that met

their needs and budget and they moved onto Sonneck Square. Their son and his wife recently bought a house in Guildwood and when their son was born they could boast that four generations resided in The Guild at one time!

When I ask Heather if she ever imagined raising a family in this neighbourhood she says, “Maybe not exactly but I knew I wanted my kids to have the same kind of childhood I had”. When asked what that was like: “This place was *Stranger Things*” she says, referencing a popular TV series about young kids growing up in a small town in the 1980s. She feels that other neighbourhoods in Toronto don’t have the same sense of community and children don’t have the same opportunity to be independent as they do here in Guildwood. She says, “there is a real sense of freedom for children to go outside and play here without their parents watching their every move”. The design of the subdivision makes it easy for parents to set boundaries large enough for kids to feel independent because “we know someone on just about every street”. Todd adds that it wasn’t until he started meeting kids from other areas of Toronto that he realized how much independence he had as a child.

Much to love about our community

Everyone tells me the same childhood stories about being outside from dawn until dusk, riding bicycles, finding their way down to the beach at the bottom of the bluffs, building forts in their backyards, playing hide and go seek and road hockey. There is a common memory of feeling free to explore as children. When I interview Jordan who grew up and attended school in Guildwood during the early 2000’s, his experience sounds the same as the generations before him. He always knew he wanted to come back here to raise his own family. He and his friends used to joke in public school about returning when they grew up and buying homes on the same cul de sac. He is still close with those friends and is looking forward to meeting other parents as his children grow. He feels he benefited from his parents being friends with the parents of his friends. From personal experience, these family friendships make the relationships in Guildwood feel more like extended family - something people like my husband and I don’t have nearby.

I hear similar memories of going to community events like the Strawberry Festival and Guildwood Day. Exciting events when they were young, these traditions are enjoyed in adulthood and now serve as reunions - a time to connect with old and new friends.

Karlyn adds that nature plays a big part in what makes Guildwood special. Growing up close to the water, mature trees and so many wild animals from birds to rabbits, foxes and deer created a backdrop to childhood that inner city kids don’t get to experience - one that is sometimes taken for granted by young people until they move away and come back.

The Guildwood Plaza also surfaces in our discussions. Karlyn remembers Guildwood Pizza was the place to go for families on Friday nights and had the best fries for Laurier students on lunch hour. Heather is grateful for the plaza in Guildwood that has always welcomed kids and treated them respectfully, giving them a place to buy a

treat, check out a library book, and often provide a first job. Sean notes, “we use everything in that little strip plaza”.

Another commonly cherished memory is Jack Miner. Under threat of closure for many years, Heather is glad her children got to experience it. Taking the 116 TTC bus to Jack Miner which is only a couple of stops from the Plaza gives our kids the experience of public transit in a safe and controlled area and middle school gives kids a chance to reinvent themselves as they move away from their primary years. Todd remembers it as a good stepping stone to high school and Jordan remembers how unique the design felt with all of the classrooms facing inward to a shared space with lots of natural light, and of course, the view.

Transit could be improved

When asked about disadvantages to growing up in Guildwood, the only thing that surfaces is transit. While the Go Train is a convenient route to downtown, Jordan points out that for teenagers, getting anywhere outside of Guildwood involves at least one transfer on public transit. The corner of Victoria Park and Kingston Road, less than nine kilometers away, takes an hour to get to on the TTC. On the flip side, Jordan has always relished the feeling he gets coming back through the gates at the top of the hill - that indescribable feeling of coming home. Todd echoes this sentiment when he describes coming through the gates at the end of a work day as leaving the city and work behind him. Another disadvantage felt as teenagers but considered an advantage now that they are parents, is that it is difficult to get away with any kind of mischief since it feels like everyone knows who your parents are.

For future generations

When I ask everyone what they would like to see for future generations of Guildwood, Karlyn emphasizes the importance of conserving the natural environment the community is set in and protecting the wildlife we share it with. Heather adds that maintaining features that encourage outdoor activity such as our playgrounds, tennis courts, splash pads, bike paths, bike racks, and ice rinks is crucial to our wellbeing. Since everyone agrees they benefited from spending so much time outside growing up, Sean feels it would be nice if the outdoor areas could be improved for our schools. None of the schools in Guildwood have proper sports fields for example. I wonder if bleachers beside Laurier’s track would attract local residents to attend and support outdoor sporting events.

Todd hopes that residents and homeowners maintain the high standard of well kept homes and yards. He also hopes parents leverage the design of the community to allow their children to walk to school as opposed to being driven. Todd is grateful for the services at the plaza but misses the independent businesses and services of the past such as a bakery and drycleaner. Jordan hopes

the neighbourhood stays protected from industry and highrises to keep the current aesthetic.

Karlyn understands that sentiment and feels like when an original house in the neighbourhood is torn down and replaced with a larger house, the “simplicity” of the neighbourhood is lost. Sean points out that real estate affects more than the look of a neighbourhood. He says originally the population of Guildwood was considered middle class which made for similar values and life experiences. These qualities made it easy for close friendships to form. As houses get bigger and prices soar, he notices families living here but sending their children to private schools and elite sports organizations outside of the neighbourhood which puts the close-knit feeling of our community at risk.

It's all about connection

To encourage connectivity for future generations everyone would like to see even more community events. They all love and participate in the GVCA and school events but Heather notes that some areas host street parties which are a great way for neighbours to get to know each other - particularly people who move here without the natural connectors of children or dogs. Todd wonders if the nursing and retirement homes in the neighbourhood could somehow be more involved in community events. These facilities house many original Guildwood residents with interesting stories and life experiences we could all benefit from. There is a shared sense that the Guild Inn has more potential for the community - someplace for locals to gather and take guests or celebrate special occasions as well as a place to keep and showcase the history of our neighbourhood.

While Heather notes that the population of the city has become more multicultural than it was in the 60's and 70's, she says “the friendships in Guildwood are the same, the sense of community is the same”. In fact, everyone agrees that overall not much has changed and that is what draws people back. The fact that so many people choose to stay in this neighbourhood, creates the security of knowing people well enough to say hello and to support each other whenever they can.

Despite sometimes feeling like a safe bubble, bad things can happen in any community. What helps people to avoid or get through dark times is connection. Heather notes, “It is so important to know your neighbours (including their dogs and kids), to know where seniors live alone and might need a check in or a shovel out after a winter storm. A strong community creates an informal neighbourhood watch. You should know your neighbours well enough to let them know if they've left their garage door open or to knock on their door for a favour.”

Community is powerful - every day we see examples in the news of small towns rallying together in the face of adversity or to celebrate milestones. The events and communication sponsored by the GVCA help create this community feel but it is the people living here who make it real. Introduce yourself to your neighbours when you are out for a walk or shovelling the driveway. In theory we live in a suburb of a big city but the way we live makes it a hometown - one we want to come back to.

This article is written based on the stories shared over the course of several interviews but from the perspective of a first generation Guildwood resident. Much of the content has been paraphrased so if anything was taken out of context or you feel misrepresented, please reach out to me.



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Update from Vijay Thanigasalam, MPP Scarborough-Rouge Park



Dear residents of Guildwood,

I hope you and your families are doing well! My team had an amazing time at the Guildwood Day celebration. It was a pleasure meeting so many community members and hearing directly from you.

We're looking forward to many more celebrations and opportunities to connect throughout the summer!

Provincewide Primary Care Medical Record System

I'm proud that our government is taking bold steps to strengthen Ontario's healthcare system and make sure people get the care they need, when they need it.

A big part of this plan is a new provincewide Primary Care Medical Record system. This will connect patient records, reduce paperwork for doctors, and make care more convenient for patients. No more repeating your medical history, doctors can spend more time focused on patients.

With a \$3.4 billion investment in primary care, we're working to ensure everyone has access to a family doctor by 2029. Already this year, 330,000 people are being connected to care.

This is about building a healthcare system that works for our families, close to home, and for years to come. I'm excited to keep working to make that a reality for our community.

Increasing WSIB Benefits to Protect Injured Workers

I had the pleasure of standing at the site of Scarborough's first-ever medical school alongside Minister David Piccini and Minister Andrea Khanjin to speak on our government's proposal to announce the new measures our government will be taking to increase benefits to protect injured workers in Ontario. By proposing the first increase to WSIB benefits in nearly 30 years, we are helping more workers keep more of their income while they recover. With approximately 444,000 Ontarians aged 65 and older participating in the workforce, these updates reflect the realities of today's labour market and help ensure workers never have to choose between recovery and their financial security.

These changes are a part of our plan to protect workers, strengthen Ontario's workforce, and make Ontario the best place to invest in the G7.

Faster Police Record Checks to Support Workers and Volunteers

We are taking action to reduce wait times for police record checks so people can access jobs, volunteer opportunities, and other important opportunities faster. By improving and speeding up the process, we are making it easier for individuals and families to move forward while continuing to protect vulnerable members of our communities.

This ongoing action provides efficient public services and keeps streets and communities safe across the province.



At the future home of Scarborough's first-ever medical school, we showed that as needs evolve, we're taking action to support workers.

As always, if you have any questions or concerns, please reach out to our office at 8130 Sheppard Ave. East Unit 105, by email at vijay.thanigasalam@pc.ola.org, or give us a call at 416-283-8448.

Hon. Vijay Thanigasalam,
MPP Scarborough-Rouge Park

Guildwood Village UPCOMING EVENTS

**AUG
SEPT
OCT**

Free Seniors programs at Guild Park

See www.friendsofguildpark.com/seniors

**19
SEPT**

Shoreline Cleanup

9:00 a.m. to noon

See page 33 for details

**3
OCT**

Pumpkinfest

Guildwood Junior Public School
11:00 a.m. to 2:00 p.m.

See page 25 for details

**24
OCT**

Halloween Haunt

Guild Park and Gardens
10:00 a.m. to 1:00 p.m. Rain or Shine

See page 31 for details

**1
NOV**

Guildwood Pumpkin Parade

6:30 p.m. to 8:00 p.m.

See page 31 for details

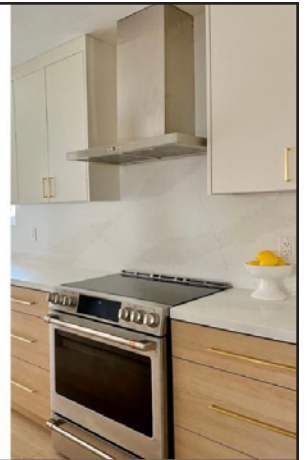
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Crossword

Don Briggs



Answers at

www.guildwood.ca/blog



1	2	3	4			5	6	7		8	9	10	11
12				13		14			15				
16						17							
18					19			20					
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51	52	53		54		55					56		
57			58						59	60			
61						62	63	64		65			
66						67				68			
69						70					71		

Across:

1. Vinegar or whisky
5. Guildwood is part of it (abbr)
8. Small ornamental bag
12. Wrongfully seize power
14. African burrowing animal
16. A winter Olympics participant
17. Friendly
18. Homework assignments
20. Pack animal
21. You'll find out later (abbr)
22. They are in News & Views
23. Reverential admiration
26. The women's Boston Marathon has been won by a _____ 17 times as of 2025
29. Picked on

31. After the Beatles, Lennon was a member of the Plastic _____ Band
32. Disturbance of the peace
34. _____ Notes
35. They were supported by Rosa & Spencer Clark
37. _____ mall
38. Unable to find one's way
39. As well as
41. No matter which
42. _____ vera
43. Works hard
45. "Me" in Quebec
47. It could be vacant
48. Creates special effects
51. Large flightless bird

54. Sullen
56. Can be fresh or stale
57. Plant seen throughout Guildwood
59. Coyotes are susceptible to this
61. Port _____, Ontario
62. Guildwood Drug Mart belongs to this network (abbr)
65. A water bird
66. As opposed to wants
67. Holliday or Martens
68. One of the greatest soccer players ever
69. Popular Highland Creek diner
70. Perceive with the eye
71. HELP!!!

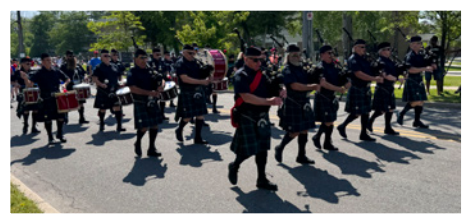
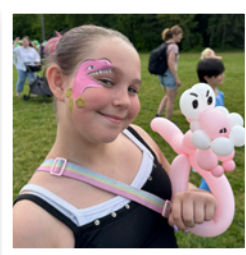
Down:

1. Ponder
2. Questions
3. Former MLB great _____ Tiant
4. Agreement
5. Methane is one
6. General _____ chicken
7. A type of game
8. Gabor and Longoria
9. Actor _____ Hunter
10. Address of a web page
11. Presidential nickname
13. They're good for removing nails
15. Cut into pieces
19. Maintenance of cleanliness

22. _____ traps
23. Poker player's bet (2 wds)
24. Uncontrollably sad
25. Mr. Mirvish ran _____ Warehouse
26. Tailless arboreal marsupial
27. Sign up
28. "Wrong" (2 wds)
30. _____ The Explorer, kids TV show
33. European city
36. A thing
37. Types of performances
40. Farm building
44. Long _____ roses
46. Prophetic signs

48. Birch bark _____
49. A ladies man
50. Actresses Ryan and Dunne
51. A happening
52. Chaotic brawl
53. Advocated pressingly
55. Surprise attacks
58. Bridge statements
60. Mont Blanc is one
63. Female rabbit
64. In some games it's high, in some games it's low

Photos from Guildwood Day



Photographers: Ashley Rycroft and Jane Whitney